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## Personal Statement

My name is Caldwell Butler. I'm a graduate of Columbia College Chicago, where I spent three years studying the art and process of filmmaking. The majority of my work has been as an independent prop weapons handler on over a dozen independent and student film productions, but I've also acted as a props master, graphic designer, and art PA among other positions. I also wrote, developed, crowd funded, and directed a 15-minute neo noir short film, *LAST CALL* (2017).

My goal is, and always has been, to tell a story with whatever aspect of the filmmaking process I'm working in. Whether it be graphics, props, weapons, writing, direction, or something else entirely, there is a story to be told.

## Caldwell Butler

Film, Writing, Design  
[thecaldwellbutler.com](http://thecaldwellbutler.com)

## Selected Filmography

2017

*KINGFISH*, Prop Weapons / Asst. Props  
*Approach Alone*, Prop Weapons  
*Bolshevik!*, Prop Weapons  
*Soul Sessions*, Prop Weapons / Scenic Painting

2016

*Road Hawks (History Channel)*, Armorer Asst.  
*The Cellar*, Graphic Designer  
*Thy Kingdom Come*, Prop Master  
*TRENDING*, Prop Weapons

2015

*The Busker*, Prop Master / Graphic Designer  
*Girls Are The Worst*, Prop Weapons  
*Setting Son*, Prop Master / Prop Weapons  
*Amerikkka*, Prop Weapons

## Education

### Columbia College Chicago

Class of 2017, Graduated Cum Laude  
Cinema Art + Science, 3.8 Average

### Mercersburg Academy

Class of 2014  
3.7 Average

## Awards & Achievements

- 2014–2017. CCC Recognition Award Scholarship
- 2015–2016. Arlen & Elaine Cohen Rubin Scholarship
- 2015. Merion Scholarship, Adventures of the Mind
- 2013. Anthony Quinn Foundation Scholarship Award

## Skills

Adobe Photoshop	●	●	●	●	●	●
Adobe Illustrator	●	●	●	●	●	●
On-Set Experience	●	●	●	●	●	●
Props	●	●	●	●	●	●
Writing	●	●	●	●	●	●

## Experience

### Better Management

Reading feature film and pilot scripts and writing coverage for an entertainment management company in Los Angeles.

### Artistry In Motion, Inc.

Served as Assistant and Web Designer for artistic prop contractor, who work in the film, TV, and museum exhibit industries.

## LAST CALL (2017)

*LAST CALL* (2017) is a 15-minute short film I made as my capstone project in my final year of college. I wrote the script, developed it over 11 drafts, ran a successful crowdfunding campaign, and shot on-location in Chicago in three days with nearly 30 cast and crew, and wrapped ahead of schedule and under budget.

